

They met at Berea Summer Theatre, where Garry was helming "Carnival." With a keen eye for talent, Garry advised him, "to give up all this other nonsense," including those barbershop dreams, and audition for K. Elmo Lowe, then artistic director of the Play House.

Frazier did, appearing in some 50 productions, everything from Garry's rocked-out version of Aristophanes' "The Birds" to the Sam Shepard modern masterpiece "Buried Child." He was known, said managing director Kevin Moore, for his immense talent to create a wide variety of characters and as "a gregarious and loving gentleman."

In a short, poignant video shot during the 100th anniversary celebrations at Cleveland Play House in October 2015, Frazier recollected his almost 40 years as an actor there, holding the theater's Tony.

"I had great moments here," he said, surrounded by Garry and artistic director Laura Kepley, "too many to mention, so I just think this is the best moment of all," he said, spinning the little silver disc on the statuette.

After the first rehearsal of "Carnival," he asked to store some of his things at Garry's place for a weekend during a move. The stuff—and Frazier—stayed. "His timing," said Garry, "was always perfect."

Their sultanate of a condo in Bratenahl is legendary, a museum of artifacts from their voyages—elaborate masks and statuary and rainbows of wall hangings—and framed photos of the couple with friends they'd met: Patricia Neal, Rue McClanahan, Elaine Stritch, Tony Walton and Cliff Robertson. They threw Kitty Carlisle a birthday party when she turned 92 and swam laps with her in the pool. ("She won," Garry said.)

"He lived his life in Capital Letters . . ." Garry wrote in an email addressed to "Dear Family and Precious Friends" the morning of Frazier's death.

"... as Peter Bellamy, the PD Drama Critic said 'He brought fire from the sky.' I witnessed his life for 49 glorious years and I cherish every golden moment. David had an intensity and energy that infused everything he ever did. When he performed 'Irish Rascal' at The National Theatre of Scotland a critic said 'his towering performance grabbed the audience by the throat.' He grabbed my heart in the same way."

Though the pair married two years ago on March 18, they would have celebrated 50 years together on Aug. 1.

"David kept pushing to make plans but I knew we would never reach the date," Garry wrote.

"We lived our lives as one . . . we were singular. The first gift I gave David included a card which read 'You are the We of Me' and so he will remain."

"Brel, above all, is concerned with the power of love," wrote Bellamy of their most famous collaboration. "One of his lines is: 'Without having anything else but the strength of loving, you have in your hands the whole world.'"

That they did.

"Celebrating A Rascal," a memorial to David O. Frazier, will be held in the State Theatre on Monday, April 25 at 5 p.m. The public is invited to attend.

ESSAY BY SMRITI AHUJA

HON. PETE OLSON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 20, 2016

Mr. OLSON. Mr. Speaker, I am privileged to interact with some of the brightest students in

the 22nd Congressional District who serve on my Congressional Youth Advisory Council. I have gained much by listening to the high school students who are the future of this great nation. They provide important insight from across the political spectrum that sheds a light on the concerns of our younger constituents. Giving voice to their priorities will hopefully instill a better sense of the importance of being an active participant in the political process. Many of the students have written short essays on a variety of topics and I am pleased to share them with my House colleagues.

Smriti Ahuja attends Seven Lakes High School in Katy, Texas. In your opinion, what makes the political process in Congress so challenging?

From 5140 bills in Congress every year, less than five percent of them are passed and become laws. That is only 257 bills. The United States Congress has been known to be extremely slow in terms of passing laws, but what most people don't realize is that passing a law is harder than it sounds. There are many obstacles that result in the political process in Congress being so challenging.

First, the process to pass a law itself is extremely long winded. First, the bill is assigned to a committee for study. This study could take months in order to fully develop the bill completely. Then, if the committee releases the bill, it must be debated on, revised, and approved by a simple majority. After approval, it moves to the Senate where it is assigned to another committee, and another simple majority is needed for the bill to move to the joint committees of the Senate and the House to work out any tweaks that are necessary. Then, the resulting bill goes to the House and the Senate to be approved. Overall, this whole process could take months which is why the process is so challenging. Every single aspect of the process has to go smoothly in order for the process to flow well.

Second, Congress members must work together even with different opinions. Most Congress members are split between two political parties, Republican and Democrat. These two political parties tend to have opposing views which results in political polarization, and laws aren't able to be passed because of conflicting opinions. Even more than that, Congress members usually have their own opinions as well, that can also result in incompatible ideas between not just parties, but specific members. Also, Congress members are split between the House and the Senate, and these two parts of Congress have their own agenda. Since both houses must approve the bill, different agenda can lead to challenges and obstacles.

The political process in Congress is extremely challenging, with 535 individuals all debating and advocating for their own opinions. Hopefully, in the future, Congress can become less polarized and pass more laws for the benefit of the nation.

IN HONOR OF LEEANNE
HASBROUCK

HON. DONALD NORCROSS

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 20, 2016

Mr. NORCROSS. Mr. Speaker, I rise today to honor and congratulate Leeanne Hasbrouck on her retirement from my Congressional Office and to thank her for nearly 26 years of

dedicated service to the people of the First Congressional District of New Jersey.

Leeanne began her career working for the First District in December of 1990 for my predecessor, then newly elected Congressman Robert Andrews. She quickly rose through the ranks to become his Director of Casework, a capacity in which she still serves. Caseworkers are the heart and soul of Congressional offices. They advocate on behalf of constituents and help navigate the maze of agency bureaucracy to deliver life changing assistance. Over the years, Leeanne has helped thousands upon thousands of our friends and neighbors obtain social security benefits, get the care they earned at the VA, and access emergency aid programs in the wake of disasters like Super Storm Sandy. These are only a few of her many accomplishments. It takes a huge amount of love and patience to do casework. Fortunately for my office and the constituents we serve, Leeanne has an abundance of both.

For Leeanne, serving our community was not merely a day job, it was a calling. When she wasn't working, she was an active member of the Gloucester County Parks and Recreation Commission, where she acted as Chairwoman of Scotland Run Park; she served as the President of the Friends School Mullica Hill PTA, chairing the school's annual fundraising auction and annual Art and Craft Fair; and she was the Vice President of both the Greater Woodbury Area Junior Woman's Club and the Woodbury Old City Restoration Committee. Leeanne was even the President of the Woodbury Soccer Club and found time to coach her children's soccer teams.

Active in local politics, she also served as a member of the Gloucester County Democratic Committee and as Chairwoman of the Woodbury Democratic Committee, where she left a legacy of success and service.

Born in New Milford, Connecticut, Leeanne graduated from Champlain College in Burlington, Vermont, with an Associate's Degree in Science. Married to Bruce Hasbrouck for 37 years before his passing in 2015, they have three children, Ethan, Seth, and Heidi and three grandchildren, Tyler, Dylan, and Francis.

Mr. Speaker, Leeanne Hasbrouck exemplifies the sort of dedication and selfless service that makes America great. She will be sorely missed by not only my staff and I, but also the countless constituents whose lives she touched. I join my staff, our community, and all of South Jersey in thanking her for her outstanding service and wishing her well in her retirement.

96TH ANNIVERSARY OF TURKISH
NATIONAL DAY

HON. EDDIE BERNICE JOHNSON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 20, 2016

Ms. EDDIE BERNICE JOHNSON of Texas. Mr. Speaker, I rise today to call our attention to the 96th anniversary of Turkish National Day on April 23rd, 2016. On this day 96 years ago, the Grand National Assembly was established, which led to the founding of the modern Republic of Turkey and the election of the first President, Mustafa Kemal Atatürk. I am pleased to join my colleagues in recognizing